

## News of Plays and Players You'll See in the Capital

Lois Bolton, who will return to the National Theater next week in the role of Blanche Hawkins, in Margaret Mayo's amusing comedy, "Twins Bed," talks interestingly of stage life. Some comment on the character of Blanche, the part Miss Bolton plays in the comedy, turned the conversation to the love scene in the play, and kissing.

"Kissing," "there's a scene in the play, where I gained my early training. It is required in some forms of dramatic work, but in this there is little or no kissing on the stage. Why, see how it would spoil one's make-up." Sighting the action to the words, she pressed her lips on her hand, leaving there a vivid impression on those to whom she "don't believe in promiscuous kissing, anyway."

"I think it's all right if one has a husband, a mother or a sister or, when one feels so disposed, but I don't believe in kissing the world in general—especially actors."

### The Girl With the Changeable Eyes.

It is not given to every girl to have eyes that change with the weather. Very often people say the weather affects their disposition, but the weather of the world affects the color of her eyes.

When the weather is clear, Miss Winter, who is a very decided blonde, has blue eyes, but if rain comes, her eyes take on a brown color. During a heavy thunderstorm Miss Winter says her eyes become black, and in the very hottest days of summer her eyes are light blue, while in the winter they are dark blue.

Not only does the weather affect the color of Miss Winter's eyes, but persons whom she meets will often have the effect of changing the color of her eyes. If she is in the company of someone who is cheerful, her eyes become gray, but when she meets someone who is very fond of her eyes are a delicate blue. It is very rare in this country, we are told, for anyone to have the color of their eyes change. It is said that in Brazil there are a tribe of people in the interior who are noted for the changing color of their eyes, but you rarely hear of it outside of Brazil except in rare cases like Miss Winter.

Miss Winter is a child of the stage, and figuratively speaking, she was born in a truck and made her first appearance on the stage at the tender age of two years. She is the daughter of Banjo Winter, a famous minstrel player, who is the author of "White Wings," a song which was extremely popular some years ago. She has appeared with Julian Eltinge in "The Fascinating Widow," and in the Cohen and Winkler production of "The Polish Wedding," and was starred in "The Golden Girl." Miss Winter afterward made a tour of England, Scotland, Wales, and Ireland, and, returning to this country, appeared in "The Little Cherub" and Charles Frohman's production of "Lady Agnes."

### "Study," Is Advice

of Rosina Zotti.

"Never stop studying" is the advice given to young men and women who choose a musical profession by Rosina Zotti, the Italian lyric soprano of the San Carlo Grand Opera Company.

"A physician or a lawyer graduates from college," says Mme. Zotti, "but he never stops studying, or if he does he soon falls behind others in his profession. Just the same, a singer graduates from his teacher, and the popular impression is that he is through with all study then, but he is not. Daily vocalization and study, with the frequent advice of a good teacher or coach, is just as necessary then as ever. Caruso employs a coach by the year, and so do many other great stars. Those who do not continue study and practice go back and instead of forward in their profession, for the voice and the ability to use it properly never stand still. The artistry of a singer is constantly moving either backward or forward, and if neglected it will relapse in his production. Melba and Sembrich continued to sing as beautifully as ever to advanced age, because they have more brains than many other fine artists who became too satisfied with themselves and ceased study at thirty-five or forty. Art is not invincible, and must not be neglected."

George White announces that the new edition of the "Scandals" of 1920 will receive its first presentation at the National Theater, in Washington, on Sunday night, May 16. It was in this city that the "Scandals of 1919" made its infant debut, the occasion being so auspicious that White insisted that the Capital City would be the only place for the premiere of the "Scandals of 1920."

### "Monte Cristo, Jr."

Here Next Week.

Coming to this city within three weeks of its highly successful run of ten weeks at the Woods Theater in Chicago and with costumes and scenery new and bright and with the identical cast of stage notables that

pleased the Chicago theater-goers so much, "Monte Cristo, Jr.," the mammoth New York Winter Garden extravaganza, begins a week's engagement at Poli's Theater on Monday, May 10.

"Monte Cristo, Jr.," is a companion piece to the famous New York Winter Garden "passing show" and is every bit as pretentious in point of size and number of people as the latter. Its stage settings number eighteen scenes running the gamut from a scene in one back with gorgeous striped silk forty foot drop curtain to a huge full stage ballroom in vestal white. There is the usual big Winter Garden scenic effect—this time a raging sea outside the Chateau d'If in which Edmund Dantes and the slave girl Haydee plunge while the audience watches their struggles in the storm tossed waves in breathless suspense.

And there is also the usual big beauty chorus for which the Winter Garden has become famous. This time it numbers sixty girls and they are rare specimens of feminine youth and beauty. This fact will be appreciated when it is realized that this chorus in its entirety has been engaged for the forthcoming Broadway presentation of the new Winter Garden show. They begin their work within the next two weeks for it.

As to the cast—it is of unusual brilliance, its personnel including such noted luminaries of the stage as the Watson sisters, Lew Hearn, Miller and Mack, J. Francis Dooly and Corrine Sales, O'Hanlon and Zamboni, George Baldwin, Katherine Galloway, Jack Squires, James Moore, Ethel Grey, Mari Fuller, Golden, Trizie Raymond, Katherine Wyley, the Liberty Four Quartette, Edna Altemus and Edna Kearns.

To the genuine appeal of its unadorned story is attributed much of the exceptional popularity enjoyed by "Maytime," which soon comes to the Belasco. All of the scenes are laid in New York city and the action of the play covers a period of almost eighty years. Opening in a Washington Square Garden in 1840, the story carries the audience down through the intervening decades to the busy metropolis of today. The intermediate acts of episodes, laid in 1855, and 1880, present colorful representation of the metropolitan life and manners of these periods. The unique opportunity the widely differing periods afford to depict a period of brilliant costume and picturesque stage decorations has been fully realized.

"Maytime" is a treat to the eye as well as to the ear and mind. The narrative is one of inherited affection whereby grandchildren find a happy culmination of the shattered romance of their ancestors. In no wise does "Maytime" resemble the conventional musical comedy. Its designation as a "play with music" is entirely accurate, for it is a drama embellished with auxiliary music that blends logically into the action of the story. "Will You Remember," one of the songs of "Maytime," is already a popular favorite because of the wide circulation it has had on piano and phonograph.

### Says Many Actors

Come From Here.

"Where do you grow all these actors and entertainers in Washington?" asked the comedian of the "Abe Reynolds' Revue" company at the Gayety this week, asked the question just after he had finished signing a new contract with the Columbia Amusement Co. for two more years of his future. "Where do you grow them?" he asked. "You see this contract of mine brings another Washingtonian to my company—Bunnie Dale—she's fellow-student. Next season we are going to be the featured members of this company. We intend to have a new show, and it is now being written for us."

"But I am honest about asking the question. Where do you suppose a town like Washington, which has little manufacture and few of the business resources from which actors and actresses seem to come?—if my experience is correct—gets the people who go on the stage from here? You know there have been a number of distinguished people in the theater from Washington. Tim Murphy, Ina Hearn, his first appearance here, you know—the very first appearance he ever made on the stage. The old Canterbury Theater and later Grover's, and the National, were all places where the very best of the early people appeared, and numbers of them lived here during the season."

"Billie Burke was born here, and received her education here. Annie Lewis, whom many Washingtonians will remember as a lively comedienne, also came from here, and Wilton Lackaye, Charles Hanford, Helen Lackaye, Tim Murphy, Ina Hearn—a lot of the stars of the 20's houses."

"In burlesque there have been any number of them. Rose Sydney always regards Washington as a sort of home place, although she was born in Cincinnati, and spent a large part of her life in Chicago. But Mat Kennedy and quite a lot of people who have made big successes came from here."

Garriks Open Season Tomorrow.

Everything is set for the triumphant return of the Garriks Players at the Shubert-Garrick Theater tomorrow.

## At The Theaters Next Week

POLI'S—The Winter Garden spectacle, "Monte Cristo, Jr.," with a brilliant cast and many Broadway beauties.

GARRICK—Garriks Players present "Peg My Heart."

NATIONAL—Henry Miller will present a new comedy, "Just Suppose," by A. E. Thomas, with cast of unusual excellence.

BELASCO—Return visit of the perennial favorite, "The Bird of Paradise," with cast headed by Florence Rockwell.

B. F. KEITH'S—Roscoe Allen and Band, and "Under the Apple Tree," as co-stars, with additional numbers by Mr. and Mrs. Jimmie Barry; Dugan and Raymond; Mrs. Gene Hughes and company; Maria Lo and artists; Home and Cullen; Leon Varvara; "Topics of the Day" and the kinograms.

GAYETY—Joe Hurlig's "The Social Males."

FOLLY—The Aviator Girls.

row. The enormous success of this organization last year, a success which placed it at the head of American stock companies, has aroused an interest in their return never before felt by a local stock company.

Official Washington and the social elite have been invited and there will be quite a delegation of prominent New Yorkers down for the opening which has received nearly as much publicity in Gotham as it has in Washington.

Earle Foxe, Doris Sheerin, and Edward Mackey of last year's company are back with the Garriks, together with Madge Bellamy and Anne Morrison of "Dear Brutus" fame, Jack Roche, one of the most popular matinee idols of America, Charles Stanton, a popular Broadway juvenile, and Edith Campbell Walker, whose Broadway and stock records are most enviable. The production will be staged by Edwin Forsberg and Salvatore Maltese is the artist responsible for the scenery.

Quite a few novelties have been arranged for the opening, tomorrow night in the manner of presenting the company and a musical program been arranged especially for the opening. The musical program will start at 8 o'clock and run until 8:30, when the curtain will rise. The Garriks Players will then be introduced to the audience just before the play.

Preparations have been made for floral decorations throughout the house and the attaches will be suitably costumed. There has been quite a bit of interest in the opening play "I Love You," as it was a distinct Broadway success, but through the vagaries of booking offices, has never before been seen in Washington.

It looks as though theatrical roads would lead to the Garriks this week.

### STEAMER MACALESTER.

With the Potomac river now at its full significance beauty, a picture of the Steamer Macalester to Mt. Vernon is made doubly enjoyable. Points of present and historical interest passed en route include the War College, Alexandria Shipyards, Fort Washington and Hunt, the Government fish propagation lakes, and Marshall Hall. These trips are made from the Seventh street wharves daily, except Sunday, at 10 a. m. and 2:30 p. m.

### BEAUTIFUL DANCE OF THE FLOWERS

Tuesday, May 4th  
ARCADÉ

### FLORAL SOUVENIRS TO THE FAIR DANCERS

"ECONOMY NIGHT"  
Thursday, May 6th  
Admission 25c plus tax  
DANCING FREE

### FOLLY

TWICE TODAY, 3 & 8:15 P. AVE. AT 9TH ST. N.W.  
HARRY HASTINGS  
Kewpie Dolls  
With TOM HOWARD and All-Star Cast  
WRESTLING Thursday Night FRANK BURNS vs. JOE TURNER  
—Next Week— "AVIATOR GIRLS"

### TETRAZZINI

WINIFRED BYRD, Pianist.  
National Theater, Tues. May 4—4:30  
Seats now on sale at Mrs. Greene's concert bureau in Droc's, 13th and G.

C-H-I-C-K-E-N  
DINNER AND DANCING  
ROCK SPRING INN  
On the Conduit road, five miles from White House. Open 12 noon to midnight. Joe Cain, Manager.

BASEBALL TODAY  
Washington vs. Philadelphia  
American League Park

2 DAYS STARTING MONDAY MAY 10  
15th AND H STS. N. E.

**SELLS-FLOTO SUPER CIRCUS**  
FROM WHERE THE WEST BEGINS  
MENAGERIE for strange beasts from Jungle, range and desert rim

PAGEANT  
**"BIRTH OF THE RAINBOW"**  
NEARLY 1000 PEOPLE  
425 ANIMALS  
STREET PARADE  
AT 11 A.M. RAIN OR SHINE  
GREAT ATTRACTION FOR OPENING DAY.  
**GEORGES CARPENTIER**  
Famous French Athlete and War Hero is to appear ONE DAY ONLY with this Circus—MONDAY, MAY 10. Circus is HERE TWO DAYS.  
Downtown Seat Sale on Circus Day at Ansell, Bishop & Turner's 1221 F St. N. W.  
PRICES—Night Increase Monday for Carpentier Feature. Regular Prices Tuesday.

The Event You've Been Waiting For—  
TOMORROW NIGHT  
**THE GARRICK PLAYERS**  
RETURN IN  
**"I LOVE YOU"**  
A Joyous Farce  
WITH  
EARLE FOXE and Other Favorites

Get Tickets in Advance at Box Office or at Affleck's, 15th and F Sts.  
Many Novelties on Opening Night  
MAYNIES  
Thursday & Saturday  
SHUBERT-GARRICK THEATER  
Week of May 10—"PEG O' MY HEART"—Seats Now

**B.F. KEITH'S**  
DAILY 2:10 5:15 SUNDAY 3:00 5:15 Holidays 2:00, 5:00 & 5:15 PRICES 25c & up  
Beginning Tomorrow Matinee and Ending Next Sunday Night  
THE STAR WHO SHINES SHINE IN FOUR STAGE SPHERES  
Grand Opera, Musical Comedy, the Seren and Keith Vaudeville Revolve Around the Brilliant Prima Donna  
**M'ile FRITZI SCHEFF**  
Supreme in "Mile. Modiste," "The Prima Donna," "Mile. Bonita."  
Presenting New Exclusive Songs and Famous Ballads of Former Days.  
Always a Broadway Feature But Seldom Seen in the Nation's City  
**RAE SAMUELS** "THE BLUE STREAK OF VAUDEVILLE"  
In Special Songs That Start the Smiles Along  
The Star of "Finders-Keepers," "Woman Proposes," Etc.  
**GEO. KELLY & CO.** A Satire in One Act  
BAILEY & COWAN With Estelle Davis in "A LITTLE PRODUCTION IN ONE."  
MORAN & WACK "Two Black Crows" Caving in Comedy  
PRINCESS RADJAN Presents "CLEOPATRA'S DANCE" and other Ritual Rites  
J. C. Nugent, Britram & Sexton, Goslar & Lushy, "Topics of the Day," Kinograms, Promenade, etc.  
TODAY—3 & 8:15—SANTLEY & SAWYER, JULIET, ETC.

National Vaudeville Artists' Day, Wednesday Next, May 5th  
Mammoth Benefit Matinee at B. F. Keith's Theater  
Gala and Augmented Bill of Dramatic, Operatic, Musical Comedy, Film, and Vaudeville Stars, Attractions, and Novelties.  
Drive for Funds in Aid of the National Vaudeville Artists to Provide for Sick and Indigent Members and Families. \$1,000 Life Insurance Policy for Each Member, and other Worthy Objects.  
THEATRE'S ENTIRE RECEIPTS TO BE GIVEN TO THIS GREAT CAUSE.  
Now is the time for the public to return to the vaudeville artists the "bread" they cast upon the waters during the war, in their self-sacrificing, patriotic work for the numerous Federal, State, local and individual movements to obtain recruits and money. Surely their present need will find public response.  
EVERY SEAT \$1.10, INCLUDING WAR TAX—BUY NOW—PHONE BOX OFFICE, MAIN 4285.

### GAYETY TODAY AND ALL WEEK

Max Spiegel Offers  
**ABE REYNOLDS REVUE**  
With "Abe" Himself  
PEP—GIRLS GOWNS LAUGHS  
Next Week—"Social Males"

### 2 CIRCUS DAYS MONDAY TUESDAY MAY 17 AND 18

Circus Grounds at 15th and H Sts. N. E.

**RINGLING BROS. AND BARNUM & BAILEY COMBINED**  
UNION OF THE GIANTS ASTOUNDING BIG COMBINATION WONDER SHOW OF THE WORLD  
STUPENDOUS CONGRESSES OF ALL NEW FEATURES  
PRECEDING FIRST PERFORMANCE  
PARADE AT 10 A. M. Doors Open at 1 and 7 P. M. Performances at 2 and 8 P. M.  
ONE TICKET ADMITS TO ALL PERFORMANCES  
Downtown sale of reserved seats and admission tickets both circuses opens Thursday May 13, at Lansburgh Department Store.

**THE BIRD OF PARADISE**  
Richard Walton Tully's Fascinating Romance  
A BRILLIANT CAST OF PLAYERS, INCLUDING FLORENCE ROCKWELL AND THE FAMOUS HAWAIIAN SINGERS

Orchestra \$2.00 and \$2.50; Balcony \$1.50 and \$1.00; Gallery \$1.00 and 50c  
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SHULL ZOTTI  
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Shubert Attractions ONLY, AT 8:20  
THE MASK AND WIG CLUB  
Of the University of Pennsylvania Presents Its Thirty-second Annual Production  
**DON QUIXOTE, ESQ.**  
A SLEEPLESS KNIGHT  
A MUSICAL EXTRAVAGANZA IN TWO ACTS  
CAST AND CHORUS OF ONE HUNDRED  
BEGINNING TUESDAY NIGHT, MAY 4—ENDING SUNDAY NIGHT, MAY 9  
JOHN HENRY MEARS presents  
The FAMOUS CENTURY MIDNIGHT WHIRL  
The First Time Here of a New York Midnight Show

(By ARRANGEMENT WITH MORRIS GERT)  
DIRECT FROM 3 YEARS AT THE CENTURY ROOF N.Y.

With **BESSIE MCCOY DAVIS**  
FRANK FAY—WINONA WINTER—FELIX ADLER—JAY GOULD  
—KYRA, the Dancer—ANNETTE BADE—WHITE WAY  
TRIO—DAISY DEWITT—MAY HENNESSEY—KATHRYN HATFIELD—BETTINA ALLEN  
30 Years' Beauties—(The Millionaire's Chorus.)  
"A WHIRLING SWIRL OF MIRTH AND MUSIC"

WEEK MONDAY, MAY 10  
Beginning Nights Promptly at 8. Mats. Thurs. and Sat. at 2.  
MOROSCO, LEE & J. J. SHUBERT Present the MOST STUPENDOUS AND MAGNIFICENT OF ALL NEW YORK

**WINTER GARDEN**  
SPECIALS  
CRISTO JR.

A BEAUTIFUL SISTER ENTERTAINMENT TO THE WORLD-FAMOUS  
**"PASSING SHOW"**  
150 Topnotchers, Including:  
Watson Sisters, Lew Hearn, Miller and Mack, Dooly and Sales, O'Hanlon and Zamboni, George Baldwin, Katherine Galloway, James Moore, Jack Squires, Katherine Wyley, Ethel Grey, Mari Fuller, Golden, Trizie Raymond, Liberty Four, Al Phillips.

SEAT SALE TUESDAY  
Nights \$1 to \$3; Thur. Mat. 50c to \$2; Sat. Mat. 50c to \$2.50  
75 GLORIOUS GIRLS GORGEOUSLY GOWNED

Week Com. Tomorrow Night, At 8:20  
Mats. Wed. and Sat. At 2:20

**Shubert-Belasco**  
WASHINGTON'S PLAYHOUSE BEAUTIFUL  
A PLEASURE PLACE OUT OF THE COMMONPLACE—DIRECTION OF MESSRS. SHUBERT  
Reminiscence of studio only the foremost Foreign and Native Artists and Attractions

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AMERICA'S GREATEST TOURING ORGANIZATION—100 PERSONS—DISTINGUISHED AMERICAN AND EUROPEAN STARS—SYMPHONY ORCHESTRA—BRILLIANT CHORUS—SUPERB STAGE SETTINGS.

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